

Chitarra / Guitar DCPL09 Triennio ordinamentale / Bachelor – 1st cycle

<u>1st year</u>		HOURS	CFA/ECTS	CLASS
COTP/06/02-I	SEMIOGRAFIA MUSICALE / Semiography of music	18	2	collective
COTP/06/06-I	EAR TRAINING / Ear training	18	2	collective
COMI/01/01-I	FORMAZIONE CORALE / Choral practice	36	3	lab
CODM/04/01-I	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
CODM/01/02-I	STRUMENTI E METODI DELLA RICERCA BIBLIOGRAFICA / Musical bibliography	24	3	collective
CODI/02/01-I	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	45	20	individual
COMI/03/01-I	MUSICA DA CAMERA / Chamber music	24	4	group
CODI/02/01b-I	PRASSI ESECUTIVE E REPERTORI: '900 E CONTEMPORANEO / Contemporary repertoires	12	3	individual
CODI/02/05-I	LETTERATURA DELLO STRUMENTO / Instrument repertoire	18	2	collective
CODI/02/01c-I	PRASSI ESECUTIVE E REPERTORI: ensemble di chitarre / Performing practices and repertoires: guitar ensemble	18	3	group
CODD/07/01-I	TECNICHE DI ESPRESSIONE E DI CONSAPEVOLEZZA CORPOREA / Body awareness and expression techniques	18	2	collective
CODL/02/01-I	LINGUA STRANIERA COMUNITARIA / EU Language	100	6	collective
<u>2nd year</u>		HOURS	CFA/ECTS	CLASS
COTP/01/03-II	ANALISI DELLE FORME COMPOSITIVE / Music-form analysis	32	4	collective
CODM/04/01-II	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
COMI/01/01-II	FORMAZIONE CORALE / Choral practice	36	4	lab
CODI/02/01-II	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	45	20	individual
COMI/03/01-II	MUSICA DA CAMERA / Chamber music	24	4	group
CODI/02/06-II	FONDAMENTI DI STORIA E TECNOLOGIA DELLO STRUMENTO / History and technology of the instrument	12	2	collective
CODI/02/04-II	TRATTATI E METODI / Essays and methods	18	3	collective
CODI/02/01c-II	PRASSI ESECUTIVE E REPERTORI: ensemble di chitarre / Performing practices and repertoires: guitar ensemble	18	3	group
CODI/02/02-II	INTAVOLATURE E LORO TRASCRIZIONE PER CHITARRA / tablatures and transcriptions	18	2	group
CODI/02/01b-II	PRASSI ESECUTIVE E REPERTORI: '900 E CONTEMPORANEO / Contemporary repertoires	12	3	individual
COME/05/01-II	INFORMATICA MUSICALE / Music informatics	24	3	collective
COMI/02/02-II	FORMAZIONE ORCHESTRALE / Orchestral practice	24	2	lab
<u>3rd year</u>		HOURS	CFA/ECTS	CLASS
COTP/01/03-III	ANALISI DELLE FORME COMPOSITIVE / Music-form analysis	32	4	collective
CODM/04/01-III	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
CODI/02/01-III	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	45	20	individual
CODI/02/01a-III	PRASSI ESECUTIVE E REPERTORI: Chitarra e orchestra / Performing practices and repertoires: guitar and orchestra	24	3	individual
COMI/03/01-III	MUSICA DA CAMERA / Chamber music	24	4	group
CODI/02/01b-III	PRASSI ESECUTIVE E REPERTORI: '900 E CONTEMPORANEO / Contemporary repertoires	24	4	individual
COME/03/01-III	ACUSTICA MUSICALE / Acoustics	24	3	lab

ECTS Credits to be chosen among other disciplines:

1st year – 62nd year – 63rd year – 6