

Viola da Gamba / Viola da Gamba DCPL53 Triennio ordinamentale / Bachelor – 1<sup>st</sup> cycle

<u>1<sup>st</sup> year</u>		HOURS	CFA/ECTS	CLASS
COTP/06/02-I	SEMIOGRAFIA MUSICALE / Semiography of music	18	2	collective
COTP/06/06-I	EAR TRAINING / Ear training	18	2	collective
COMA/15/01-I	PRASSI ESECUTIVE E REPERTORI (CEMBALO) / Performing practices and repertoires (harpsichord)	18	5	collective
CODM/04/01-I	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	36	6	collective
CODM/01/02-I	STRUMENTI E METODI DELLA RICERCA BIBLIOGRAFICA / Tools and methods of bibliographic research	24	3	collective
COMA/03/01-I	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	45	20	individual
COMI/01/02-I	MUSICA D'INSIEME PER VOCI E STRUMENTI ANTICHI / Early music consort	24	4	group
COMA/03/05-I	FONDAMENTI DI STORIA E TECNOLOGIA DELLO STRUMENTO / History and technology of the instrument	24	4	collective
CODD/07/01-I	TECNICHE DI ESPRESSIONE E DI CONSAPEVOLEZZA CORPOREA / Body awareness and expression techniques	18	2	collective
CODL/02/01-I	LINGUA STRANIERA COMUNITARIA / EU Language	99	6	collective
<u>2<sup>nd</sup> year</u>		HOURS	CFA/ECTS	CLASS
COMA/15/01-II	PRASSI ESECUTIVE E REPERTORI (CEMBALO) / Performing practices and repertoires (harpsichord)	24	4	collective
CODM/04/01-II	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
CODM/01/02-II	STRUMENTI E METODI DELLA RICERCA BIBLIOGRAFICA / Tools and methods of bibliographic research	24	4	collective
COMA/03/01-II	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	45	20	individual
COTP/05/01-II	PRASSI ESECUTIVE E REPERTORI DEL BASSO CONTINUO / Basso continuo performing praxis and repertoires	20	3	collective
COMI/01/02-II	MUSICA D'INSIEME PER VOCI E STRUMENTI ANTICHI / Early music consort	24	4	group
CODC/01/08-II	TECNICHE COMPOSITIVE / Composition techniques	24	2	collective
COMA/03/06-II	ACCORDATURA E TEMPERAMENTI / Tunings and temperaments	24	3	lab
COMA/03/08-II	IMPROVVISAZIONE E ORNAMENTAZIONE / Improvisation and ordinationation	24	4	individual
COMA/03/04-II	LETTERATURA DELLO STRUMENTO / Instrument repertoire	24	3	group
COME/03/01-II	ACUSTICA MUSICALE / Acoustics	24	3	collective
<u>3<sup>rd</sup> year</u>		HOURS	CFA/ECTS	CLASS
CODM/04/01-III	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
COMA/03/01-III	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	45	20	individual
COTP/05/01-III	PRASSI ESECUTIVE E REPERTORI DEL BASSO CONTINUO / Basso continuo performing praxis and repertoires	20	3	collective
CODC/01/08-III	TECNICHE COMPOSITIVE / Composition techniques	24	2	collective
COMI/01/02-III	MUSICA D'INSIEME PER VOCI E STRUMENTI ANTICHI / Early music consort	24	4	group
COMA/03/03-III	TRATTATI E METODI / Essays and methods	24	6	collective
COME/05/01-III	INFORMATICA MUSICALE / Music informatics	24	3	collective

ECTS Credits to be chosen among other disciplines:

1<sup>st</sup> year - 62<sup>nd</sup> year - 63<sup>rd</sup> year – 6