

Saxofono / Saxophone DCPL41 Triennio ordinamentale / Bachelor – 1<sup>st</sup> cycle

| <u>1<sup>st</sup> year</u> |   | HOURS | CFA/ECTS | CLASS      |
|----------------------------|---|-------|----------|------------|
| COTP/06/02-I               | SEMIOGRAFIA MUSICALE / Semiography of music   | 18    | 2        | collective |
| COTP/06/06-I               | EAR TRAINING / Ear training   | 18    | 2        | collective |
| COMI/01/01-I               | FORMAZIONE CORALE / Choral practice   | 36    | 4        | lab        |
| CODI/15/01-I               | PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires  | 45    | 20       | individual |
| COMI/04/01-I               | MUSICA D'INSIEME PER STRUMENTI A FIATO / Woodwinds ensemble   | 24    | 4        | group      |
| COMI/02/02-I               | FORMAZIONE ORCHESTRALE / Orchestral practice  | 42    | 4        | lab        |
| CODI/15/05-I               | FONDAMENTI DI STORIA E TECNOLOGIA DELLO STRUMENTO / History and technology of the instrument                  | 18    | 3        | collective |
| COMI/04/02-I               | PRASSI ESECUTIVE E REPERTORIO D'INSIEME PER FIATI / Performing practice and repertoires for woodwind ensemble | 20    | 3        | group      |
| CODD/07/01-I               | TECNICHE DI ESPRESSIONE E DI CONSAPEVOLEZZA CORPOREA / Body awareness and expression techniques               | 18    | 2        | collective |
| COID/02/02-I               | LABORATORIO DI TECNICHE DELLA DIREZIONE / Direction workshop  | 20    | 2        | group      |
| COME/03/01-I               | ACUSTICA MUSICALE / Acoustics   | 18    | 2        | collective |
| CODL/02/01-I               | LINGUA STRANIERA COMUNITARIA / EU Language  | 100   | 6        | collective |
| <u>2<sup>nd</sup> year</u> |   | HOURS | CFA/ECTS | CLASS      |
| COTP/01/03-II              | ANALISI DELLE FORME COMPOSITIVE / Music-form analysis   | 32    | 4        | collective |
| CODM/04/01-II              | STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music                                      | 32    | 4        | collective |
| COTP/03/01-II              | PRATICA PIANISTICA / Piano practice   | 24    | 4        | individual |
| CODI/15/01-II              | PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires  | 45    | 20       | individual |
| COMI/03/01-II              | MUSICA DA CAMERA / Chamber music  | 24    | 4        | group      |
| COMI/02/02-II              | FORMAZIONE ORCHESTRALE / Orchestral practice  | 42    | 4        | lab        |
| COMI/04/02-II              | MUSICA D'INSIEME PER STRUMENTI A FIATO / Woodwinds ensemble   | 24    | 4        | group      |
| COMI/04/01-II              | PRASSI ESECUTIVE E REPERTORIO D'INSIEME PER FIATI / Performing practice and repertoires for woodwind ensemble | 24    | 3        | group      |
| CODI/15/01a-II             | PRASSI ESECUTIVE E REPERTORI: PASSI D'ORCHESTRA / Orchestral repertoires                                      | 24    | 4        | collective |
| COME/05/01-II              | INFORMATICA MUSICALE / Music informatics  | 24    | 3        | collective |
| <u>3<sup>rd</sup> year</u> |   | HOURS | CFA/ECTS | CLASS      |
| CODM/04/01-III             | STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music                                      | 32    | 4        | collective |
| COTP/01/03-III             | ANALISI DELLE FORME COMPOSITIVE / Music-form analysis   | 32    | 4        | collective |
| COTP/03/01-III             | PRATICA PIANISTICA / Piano practice   | 24    | 4        | individual |
| CODI/15/01-III             | PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires  | 45    | 20       | individual |
| COMI/03/01-III             | MUSICA DA CAMERA / Chamber music  | 24    | 4        | group      |
| CODI/15/04-III             | LETTERATURA DELLO STRUMENTO / Instrument repertoire   | 18    | 2        | group      |
| COMI/02/02-III             | FORMAZIONE ORCHESTRALE / Orchestral practice  | 42    | 4        | lab        |

ECTS Credits to be chosen among other disciplines:      1<sup>st</sup> year - 6      2<sup>nd</sup> year - 6      3<sup>rd</sup> year – 6