

Arpa / Harp DCPL01 Triennio ordinamentale / Bachelor – 1st cycle

		HOURS	CFA/ECTS	CLASS
<i>1st year</i>				
COTP/06/02-I	SEMIOGRAFIA MUSICALE / Semiography of music	18	2	collective
COTP/06/06-I	EAR TRAINING / Ear training	18	2	collective
COMI/01/01-I	FORMAZIONE CORALE / Choral practice	36	4	lab
CODI/01/01-I	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	45	20	individual
COMI/03/01-I	MUSICA DA CAMERA / Chamber music	24	4	group
COMI/03/02-I	PRASSI ESECUTIVA E REPERTORI D'INSIEME E DA CAMERA / Performing practices and ensemble and chamber music	20	3	group
CODI/01/05-I	FONDAMENTI DI STORIA E TECNOLOGIA DELLO STRUMENTO / History and technology of the instrument	12	2	collective
COMI/02/02-I	ORCHESTRA E REPERTORIO ORCHESTRALE / Orchestral practice	24	3	collective
COTP/01/01-I	FONDAMENTI DI COMPOSIZIONE / Fundamentals of composition	18	3	group
CORS/01/03-I	RECITAZIONE / Acting	24	3	group
CODD/07/01-I	TECNICHE DI ESPRESSIONE E DI CONSAPEVOLEZZA CORPOREA / Body awareness and expression techniques	18	2	collective
CODL/02/01-I	LINGUA STRANIERA COMUNITARIA / EU Language	100	6	collective
<i>2nd year</i>				
COTP/01/03-II	ANALISI DELLE FORME COMPOSITIVE / Music-form analysis	32	4	collective
CODM/04/01-II	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
COMI/01/01-II	FORMAZIONE CORALE / Choral practice	36	4	lab
CODI/01/01-II	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	45	20	individual
COMI/03/01-II	MUSICA DA CAMERA / Chamber music	24	4	group
CODI/01/01c-II	PRASSI ESECUTIVE E REPERTORI: Duo d'arpa / Performing practices and repertoires: harps duo	18	3	group
COMI/02/02-II	ORCHESTRA E REPERTORIO ORCHESTRALE / Orchestral practice	24	3	collective
CODI/01/06-II	TECNICHE DI LETTURA ESTEMPORANEA / Practice of improvised lecture	18	3	collective
CODM/07/01-II	DRAMMATURGIA MUSICALE / Drammaturgy	20	3	collective
COTP/03/01-II	PRATICA PIANISTICA / Piano practice	18	3	individual
COME/05/01-II	INFORMATICA MUSICALE / Music informatics	24	3	collective
<i>3rd year</i>				
COTP/01/03-III	ANALISI DELLE FORME COMPOSITIVE / Music-form analysis	32	4	collective
CODM/04/01-III	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
CODI/01/01-III	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	45	20	individual
COMI/03/01-III	MUSICA DA CAMERA / Chamber music	24	4	group
COMI/02/02-III	ORCHESTRA E REPERTORIO ORCHESTRALE / Orchestral practice	24	3	collective
COTP/03/01-III	PRATICA PIANISTICA / Piano practice	18	4	individual
COME/03/01-III	ACUSTICA MUSICALE / Acoustics	24	3	lab

ECTS Credits to be chosen among other disciplines: 1st year – 6 2nd year – 6 3rd year – 6