

Violoncello barocco / Baroque cello DCPL58 Triennio ordinamentale / Bachelor – 1st cycle

		HOURS	CFA/ECTS	CLASS
<u>1st year</u>				
COTP/06/02-I	SEMIOGRAFIA MUSICALE / Semiography of music	18	2	collective
COTP/06/06-I	EAR TRAINING / Ear training	18	2	collective
COMA/15/01-I	PRASSI ESECUTIVE E REPERTORI (CEMBALO) / Performing practices and repertoires (harpsichord)	18	5	collective
CODM/01/02-I	STRUMENTI E METODI DELLA RICERCA BIBLIOGRAFICA / Tools and methods of bibliographic research	18	3	collective
CODM/04/01-I	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
COMA/05/01-I	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	45	20	individual
COMI/01/02-I	MUSICA D'INSIEME PER VOCI E STRUMENTI ANTICHI / Early music consort	24	4	group
COMA/05/05-I	FONDAMENTI DI STORIA E TECNOLOGIA DELLO STRUMENTO / History and technology of the instrument	18	3	collective
COMA/05/04-I	LETTERATURA DELLO STRUMENTO / Instrument repertoire	18	3	group
CODD/07/01-I	TECNICHE DI ESPRESSIONE E DI CONSAPEVOLEZZA CORPOREA / Body awareness and expression techniques	18	2	collective
CODL/02/01-I	LINGUA STRANIERA COMUNITARIA / EU Language	100	6	collective
		HOURS	CFA/ECTS	CLASS
<u>2nd year</u>				
COMA/15/01-II	PRASSI ESECUTIVE E REPERTORI (CEMBALO) / Performing practices and repertoires (harpsichord)	18	6	collective
CODM/04/01-II	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
COTP/06/06-II	EAR TRAINING / Ear training	30	3	collective
COMA/05/01-II	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	45	20	individual
COTP/05/01-II	PRASSI ESECUTIVE E REPERTORI DEL BASSO CONTINUO / Basso continuo performing praxis and repertoires	18	3	collective
COMI/01/02-II	MUSICA D'INSIEME PER VOCI E STRUMENTI ANTICHI / Early music consort	24	4	group
COMA/05/06-II	ACCORDATURA E TEMPERAMENTI / Tunings and temperaments	24	3	lab
COMA/05/08-II	IMPROVVISAZIONE E ORNAMENTAZIONE / Improvisation and ordinamentation	24	2	individual
COMA/05/04-II	LETTERATURA DELLO STRUMENTO / Instrument repertoire	24	3	group
COME/03/01-II	ACUSTICA MUSICALE / Acoustics	24	3	collective
COME/05/01-III	INFORMATICA MUSICALE / Music informatics	24	3	collective
		HOURS	CFA/ECTS	CLASS
<u>3rd year</u>				
CODM/04/05-III	FILOGIA MUSICALE / Philology of music	30	3	collective
COTP/01/03-III	ANALISI DELLE FORME COMPOSITIVE / Music-form analysis	32	4	collective
COMA/05/01-III	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	45	20	individual
COMI/01/02-III	MUSICA D'INSIEME PER VOCI E STRUMENTI ANTICHI / Early music consort	24	4	group
CODM/04/05-III	TECNICHE CONTRAPPUNTISTICHE / Counterpoint techniques	24	4	collective
COMA/05/03-III	TRATTATI E METODI / Essays and methods	24	3	collective
COMA/05/08-II	IMPROVVISAZIONE E ORNAMENTAZIONE / Improvisation and ordinamentation	24	2	individual
COMI/01/01-III	FORMAZIONE CORALE / Choral practice	24	2	lab

ECTS Credits to be chosen among other disciplines: 1st year - 6 2nd year - 6 3rd year – 6