

Viola / Viola DCPL52 Triennio ordinamentale / Bachelor – 1st cycle

| <u>1st year</u> | | HOURS | CFA/ECTS | CLASS |
|----------------------------|---|-------|----------|------------|
| COTP/06/02-I | SEMIOGRAFIA MUSICALE / Semiography of music | 16 | 2 | collective |
| COTP/06/06-I | EAR TRAINING / Ear training | 16 | 2 | collective |
| COTP/01/03-I | ANALISI DELLE FORME COMPOSITIVE / Music-form analysis | 32 | 4 | collective |
| CODM/04/01-I | STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music | 32 | 4 | collective |
| COTP/03/01-I | PRATICA PIANISTICA / Piano practice | 18 | 4 | individual |
| COMI/01/01-I | FORMAZIONE CORALE / Choral practice | 40 | 4 | lab |
| CODI/05/01-I | PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires | 36 | 16 | individual |
| COMI/03/01-I | MUSICA DA CAMERA / Chamber music | 24 | 4 | group |
| COMI/02/02-I | FORMAZIONE ORCHESTRALE / Orchestral practice | 36 | 2 | lab |
| CODI/06/05-I | FONDAMENTI DI STORIA E TECNOLOGIA DELLO STRUMENTO / History and technology of the instrument | 18 | 2 | collective |
| CODL/02/01-I | LINGUA STRANIERA COMUNITARIA / EU Language | 100 | 9 | collective |
| CODD/07/01-I | TECNICHE DI ESPRESSIONE E DI CONSAPEVOLEZZA CORPOREA / Body awareness and expression techniques | 24 | 3 | lab |
| <u>2nd year</u> | | HOURS | CFA/ECTS | CLASS |
| COTP/01/03-II | ANALISI DELLE FORME COMPOSITIVE / Music-form analysis | 32 | 4 | collective |
| CODM/04/01-II | STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music | 32 | 4 | collective |
| CODI/05/01-II | PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires | 36 | 16 | individual |
| COMI/03/01-II | MUSICA DA CAMERA / Chamber music | 24 | 4 | group |
| COMI/05/03-II | QUARTETTO / Quartet | 24 | 2 | group |
| COMI/02/02-II | FORMAZIONE ORCHESTRALE / Orchestral practice | 36 | 2 | lab |
| COTP/03/01-II | PRATICA PIANISTICA / Piano practice | 24 | 4 | individual |
| CODI/05/01a-II | PRASSI ESECUTIVE E REPERTORI: PASSI D'ORCHESTRA / Orchestral repertoires | 24 | 4 | group |
| COME/03/01-II | ACUSTICA MUSICALE / Acoustics | 24 | 3 | lab |
| <u>3rd year</u> | | HOURS | CFA/ECTS | CLASS |
| COTP/01/03-III | ANALISI DELLE FORME COMPOSITIVE / Music-form analysis | 32 | 4 | collective |
| CODI/05/01-III | PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires | 36 | 16 | individual |
| COMI/05/03-III | QUARTETTO / Quartet | 24 | 2 | group |
| COTP/03/01-III | PRATICA PIANISTICA / Piano practice | 24 | 4 | individual |
| COMI/02/02-III | FORMAZIONE ORCHESTRALE / Orchestral practice | 36 | 2 | lab |
| CODI/05/01b-III | PRASSI ESECUTIVE E REPERTORI: '900 E CONTEMPORANEO / Contemporary repertoires | 24 | 4 | individual |
| CODM/04/01-III | STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music | 32 | 4 | collective |
| COME/05/01-III | INFORMATICA MUSICALE / Music informatics | 24 | 3 | lab |

ECTS Credits to be chosen among other disciplines: 1st year – 0 2nd year – 13 3rd year – 5