

Pianoforte / Piano DCPL39 Triennio ordinamentale / Bachelor – 1st cycle

<u>1st year</u>		HOURS	CFA/ECTS	CLASS
COTP/06/02-I	SEMIOGRAFIA MUSICALE / Semiography of music	16	2	collective
COTP/06/06-I	EAR TRAINING / Ear training	16	2	collective
COTP/01/03-I	ANALISI DELLE FORME COMPOSITIVE / Music-form analysis	32	4	collective
CODM/04/01-I	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
COMI/01/01-I	FORMAZIONE CORALE / Choral practice	40	4	lab
CODI/021/01-I	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	45	20	individual
COMI/03/01-I	MUSICA DA CAMERA / Chamber music	24	4	lab
CODI/25/02-I	PRATICA DELL'ACCOMPAGNAMENTO E DELLA COLLABORAZIONE AL PIANOFORTE / Piano accompaniment and coaching	24	4	group
CODI/21/06-I	FONDAMENTI DI STORIA E TECNOLOGIA DELLO STRUMENTO / History and technology of the instrument	24	4	lab
CODD/07/01-I	TECNICHE DI ESPRESSIONE E DI CONSAPEVOLEZZA CORPOREA / Body awareness and expression techniques	24	3	lab
CODL/02/01-I	LINGUA STRANIERA COMUNITARIA / EU Language	100	9	collective
<u>2nd year</u>		HOURS	CFA/ECTS	CLASS
CODM/04/01-II	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
COTP/01/03-II	ANALISI DELLE FORME COMPOSITIVE / Music-form analysis	32	4	collective
CODI/21/01-II	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	45	20	individual
COMI/03/01-II	MUSICA DA CAMERA / Chamber music	24	4	lab
CODI/25/02-II	PRATICA DELL'ACCOMPAGNAMENTO E DELLA COLLABORAZIONE AL PIANOFORTE / Piano accompaniment and coaching	24	3	group
COMA/15/01-II	PRASSI ESECUTIVE E REPERTORI (CLAVICEMBALO / Performing practice and repertoires (harpsichord)	24	3	individual
CODC/01/08-II	TECNICHE COMPOSITIVE / Composition techniques	32	4	collective
COME/03/01-II	ACUSTICA MUSICALE / Acoustics	24	3	lab
<u>3rd year</u>		HOURS	CFA/ECTS	CLASS
CODM/04/01-III	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
COTP/01/03-III	ANALISI DELLE FORME COMPOSITIVE / Music-form analysis	32	4	collective
CODI/21/01-III	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	45	20	individual
COMI/03/01-III	MUSICA DA CAMERA / Chamber music	24	4	lab
CODI/21/08-III	IMPROVVISAZIONE ALLO STRUMENTO / Piano improvvisation	24	4	individual
CODI/25/02-III	PRATICA DELL'ACCOMPAGNAMENTO E DELLA COLLABORAZIONE AL PIANOFORTE / Piano accompaniment and coaching	24	3	group
CODI/21/04-III	LETTERATURA DELLO STRUMENTO / Instrument repertoire	24	3	collective
COME/05/01-III	INFORMATICA MUSICALE / Music informatics	24	3	lab

ECTS Credits to be chosen among other disciplines: 1st year – 0 2nd year – 15 3rd year – 3