

**Canto / Singing DCPL06 Triennio ordinamentale / Bachelor – 1<sup>st</sup> cycle**

<u>1<sup>st</sup> year</u>		HOURS	CFA/ECTS	CLASS
COTP/06/02-I	SEMIOGRAFIA MUSICALE / Semiography of music	16	2	collective
COTP/06/06-I	EAR TRAINING / Ear training	16	2	collective
COTP/01/03-I	ANALISI DELLE FORME COMPOSITIVE / Music-form analysis	32	4	collective
CODM/04/01-I	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
COTP/03/01-I	PRATICA PIANISTICA / Piano practice	18	3	individual
COMI/01/02-I	MUSICA D'INSIEME VOCALE E REPERTORIO CORALE / Vocal ensemble and choral repertoire	20	2	lab
CODI/23/01-I	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	36	16	individual
CODI/25/05-I	PRATICA DEL REPERTORIO VOCALE / Practice of vocal repertoire	24	4	individual
CODM/07/02-I	DRAMMATURGIA MUSICALE / Dramaturgy	24	4	collective
CODI/25/03-I	LETTURA DELLO SPARTITO / Score reading practice	36	4	individual
CODD/07/01-I	TECNICHE DI ESPRESSIONE E DI CONSAPEVOLEZZA CORPOREA / Body awareness and expression techniques	24	3	lab
CODL/02/01-I	LINGUA STRANIERA COMUNITARIA / EU Language	100	9	collective
<u>2<sup>nd</sup> year</u>		HOURS	CFA/ECTS	CLASS
COTP/01/03-II	ANALISI DELLE FORME COMPOSITIVE / Music-form analysis	32	4	collective
CODM/04/01-II	STORIA E STORIOGRAFIA DELLA MUSICA / History and historiography of music	32	4	collective
COTP/03/01-II	PRATICA PIANISTICA / Piano practice	18	3	individual
CODI/23/01-II	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	36	16	individual
CODI/25/05-II	PRATICA DEL REPERTORIO VOCALE / Practice of vocal repertoire	24	4	individual
CORS/01/01-II	TEORIA E TECNICA DELL'INTERPRETAZIONE SCENICA / Stagecraft	24	3	group
COMI/03/01-II	MUSICA DA CAMERA / Chamber music	24	3	group
CODI/25/03-II	LETTURA DELLO SPARTITO / Score reading practice	36	4	individual
CODM/07/05-II	STORIA DEL TEATRO / History of theater	30	4	collective
CORS/01/03-II	RECITAZIONE / Acting	24	4	group
COME/03/01-II	ACUSTICA MUSICALE / Acoustics	24	3	lab
<u>3<sup>rd</sup> year</u>		HOURS	CFA/ECTS	CLASS
COTP/01/03-III	ANALISI DELLE FORME COMPOSITIVE / Music-form analysis	32	4	collective
CODI/23/01-III	PRASSI ESECUTIVE E REPERTORI / Performing practice and repertoires	36	16	individual
CODI/25/05-III	PRATICA DEL REPERTORIO VOCALE / Practice of vocal repertoire	24	4	individual
CORS/01/01-III	TEORIA E TECNICA DELL'INTERPRETAZIONE SCENICA / Stagecraft	24	3	group
COMI/03/01-III	MUSICA DA CAMERA / Chamber music	24	3	lab
CODI/25/03-III	LETTURA DELLO SPARTITO / Score reading practice	36	4	individual
CODM/07/05-III	STORIA DEL TEATRO / History of theater	30	4	collective
COME/05/01-III	INFORMATICA MUSICALE / Music informatics	24	3	lab

**ECTS Credits to be chosen among other disciplines:**      1<sup>st</sup> year – 3      2<sup>nd</sup> year – 8      3<sup>rd</sup> year – 7