



DIPLOMA SUPPLEMENT

PREAMBLE

The Diploma Supplement was developed by the European Commission, Council of Europe and by UNESCO/CEPES. The purpose of the supplement is to provide sufficient independent data to improve the international transparency and fair academic and professional recognition of qualifications (diplomas, degrees, certificates etc.). It is designed to provide a description of the nature, level, context, content and status of the studies that were pursued and successfully completed by the individual named on the original qualification to which this supplement is appended. It is free from any value-judgements, equivalence statements or suggestions about recognition. Information is provided in eight sections. Where information is not provided, an explanation will give the reason why.

1 INFORMATION IDENTIFYING THE HOLDER OF THE QUALIFICATION

1.1 Family name(s): XXXXXXXX

1.2 Given name(s): XXXXX

1.3 Date of birth (dd/mm/yyyy): XXXXXX

1.4 Student identification number or code: 000XXX/B

2 INFORMATION IDENTIFYING THE QUALIFICATION

2.1 Name of qualification: Diploma Accademico di Secondo livello in Canto Lirico

Title conferred: Diploma Accademico di secondo livello

2.2 Main field(s) of study for the qualification: Canto Lirico

2.3 Name and status of awarding institution: Istituto Superiore di Studi Musicali "Claudio Monteverdi" di Cremona

2.4 Name and Status of Institution (if different from 2.3) administering studies: See 2.3

2.5 Language(s) of instruction/examination: Italian

3 INFORMATION ON THE LEVEL OF THE QUALIFICATION

3.1 Level of qualification: Second Level

3.2 Official length of programme

Years: 2

Credits: CFA/ECTS 120

3.3 Access requirement(s): Diploma Accademico I livello or Laurea di I livello or comparable foreign qualification. Admittance will be based on the entrance exam results and the preparation of the student.

4 INFORMATION ON THE CONTENTS AND RESULTS GAINED

4.1 Mode of study: Full time – individual and group teaching

4.2 Programme requirements: The course is intended to deepen the vast vocal repertoire, vocal and musical techniques. The main goal is to provide students with technical and musicological instruments suitable to the training of the professionals singing.

4.3 Programme details and the individual grades, marks, credits obtained

A.Y.	Subject	Teacher	CFA/ECTS credits	Grade	Date
2012/2013	Fundamentals of Composition and Analysis I	Giuseppe Caffi	5	28	24/10/2014
2012/2013	History and Esthetics of Music I	Paolo Rossini	5	30 e lode	05/03/2015
2012/2013	Performance practices and repertoires I	Ilaria Geroldi	19	30	20/06/2013
2012/2013	Scenic Art I	Andrea Cigni	8	30	20/06/2013
2012/2013	Chamber music for singer I	Anne Colette Ricciardi	8	30	17/11/2014
2012/2013	Methods, Repertoires and teaching of singing I	Ilaria Geroldi	4	30	25/03/2015
2012/2013	Reading and analysis of the score on the piano I	Roberto Arosio	3	28	31/01/2014
2012/2013	Laboratory of musical theatre direction	Andrea Cigni	2	Idoneità	03/05/2013
2012/2013	Gesture and scenic movement	Andrea Cigni	2	Idoneità	04/02/2015
2012/2013	Music acoustic	Andrea Di Giovanni	3	Idoneità	25/10/2014
2012/2013	Foreign language	Maria Giovanna Vitale	2	25	26/02/2015
2013/2014	Fundamentals of Composition and Analysis II	Giuseppe Caffi	5	30	30/04/2015
2013/2014	Performance practices and repertoires II	Ilaria Geroldi	18	30	25/03/2015
2013/2014	Scenic Art II	Andrea Cigni	6	30 e lode	13/06/2014
2013/2014	Chamber music for singer II	Anne Colette Ricciardi	6	30 e lode	27/03/2015
2013/2014	Methods, Repertoires and teaching of singing II	Ilaria Geroldi	4	30	25/03/2015
2013/2014	Law and legislation for performing arts	Andrea Cigni	3	27	30/04/2015
2013/2014	Technics for communication and musical management	Andrea Cigni	3	30	13/06/2014
2013/2014	Musical Informatics	Giuseppe Caffi	2	30	16/06/2014

2013/2014	Reading and analysis of the score on the piano II	Roberto Arosio	3	30	13/06/2014
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Total CFA/ECTS credits: 120

Note:

*Replaced by activities carried out during study period abroad¹

**Recognition of prior learning

STUDY PERIOD ABROAD: from [month/year].....to [month/year].....

Activities carried out abroad at.....

Subject	Teacher	ECTS credits	Date

Educational components in the student's degree programme replaced by the study abroad:

Subject	Teacher	ECTS

Final exam:

The final exam will consist of an interpretation performance and the discussion of an essay of adequate artistic and scientific value.

Thesis title: "Musica e follia"

Performance part: H. De Bailly – "Yo soy la locura"

G. Frescobaldi – "Se l'Aura spira"

P.A. Giramo – "Chi non mi conosce"

C. Monteverdi – "Sì dolce è'l tormento" – "Addio Roma"

B. Strozzi – "L'Eraclito amoroso" – "Lagrime mie"

M.A. Charpentier – "Sans frayeur dans ce bois"

A. Vivaldi – "Armatae face"

Accompanied by Clavicembalo and Cello

4.4 Grading scheme and, if available, grade distribution guidance:

The Italian grading system is based on a maximum of 30 points with 18 as the lowest passing grade. 30 Cum Laude may also be awarded.

ECTS table of course grades: Table not available, insufficient data to make a statistically significant sample table.

4.5 Overall classification of the qualification:

Final grade: 110 cum laude and special mention

Date: 05/12/2015

ECTS table of course grades: Table not available, insufficient data to make a statistically significant sample table.

5 INFORMATION ON THE FUNCTION OF THE QUALIFICATION

5.1 **Access to further study:** The course gives the student employment possibilities for open calls for the public service, in the world of art and for 3rd cycle courses.

5.2 **Professional status:** NA

6 ADDITIONAL INFORMATION

6.1 Additional information:

A.A.	Disciplina	Docente	CREDITI CFA/ECT S	Voto	Data
	Degree in Trombone			9,50	

6.2 Further information sources:

ISSM "Claudio Monteverdi" di Cremona www.istitutomonteverdi.it

AFAM afam.miur.it

CINECA www.cineca.it

Conferenza dei Direttori www.direcons.it

Studiare in Italia www.studiare-in-italia.it

Study in Italy www.study-in-italy.it

7 CERTIFICATION OF THE SUPPLEMENT

7.2 **Date** (dd/mm/yyyy):

7.3 **Signature:**

7.4 **Capacity:**

7.5 **Official stamp or seal:**

8 INFORMATION ON THE NATIONAL HIGHER EDUCATION SYSTEM

Higher Education in Art, Music and Dance

(Alta formazione artistica, musicale e coreutica – Afam)

Higher Education in Art, Music and Dance (Afam) is part of the Italian higher education system and includes:

- Academies of Fine Arts (Accademie di belle arti): national (state) and legally recognized institutions
- Music Conservatories (Conservatori di musica) and Institutions of Musical Higher Education considered legally equivalent to public institutions (Istituzioni musicali pareggiate)

- Higher Schools of Design (Istituti superiori per le industrie artistiche)
- National Academy of Dance (Accademia nazionale di danza)
- National Academy of Drama (Accademia nazionale di arte drammatica)
- Institutions authorized to award qualifications of higher education in Art, Music and Dance (art.11 DPR 8.7.2005, n.212): Siena Jazz Foundation, Saint Louis Music Center, Academy of Costume and Fashion, European Institute of Design.

The institutions carry out teaching, production and research in visual arts, music, dance, drama and design. Since the 1999 reform, Afam's educational offering has been structured in three cycles, in accordance with the Bologna Process objectives.

The first cycle is made up of first level diploma programmes (Corsi di diploma accademico di primo livello) that aim to provide students with adequate mastery of artistic methods and techniques as well as with specific professional and disciplinary skills. Admission requirements are an upper secondary school diploma issued after a total of 13 years of schooling and successful completion of the required state exams, or a comparable foreign diploma. Admission procedures may also require candidates to take an entrance exam to demonstrate an adequate level of knowledge, in accordance with institutional regulations. There may also be preparatory educational activities carried out in collaboration with upper secondary schools. The maximum number of places available is determined by each individual institution. Study programmes last three years. To obtain the first level diploma (Diploma accademico di primo livello), the student must have acquired 180 credits. The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 2nd cycle.

Second cycle is made up of second level diploma programmes (Corsi di diploma accademico di secondo livello), which offer students an advanced level of education for complete mastery of artistic methods and techniques as well as a high level of professional competency. Admission requirements are either a first level diploma, a university degree or a comparable foreign qualification. There may also be specific requirements as defined by the different institutional regulations. Study programs last two years and require the acquisition of 120 credits.

The diploma gives holders access to competitive exams in the public sector, as well as to artistic careers and further studies in the 3rd cycle.

Third cycle. This cycle is made up of Research training programmes (Corsi di formazione alla ricerca). Their goal is to provide the competences to plan and carry out high-level research activities.

Other courses. Afam institutions may also offer:

- Specialization academic courses I (Corsi accademici di specializzazione I): these courses provide high level professional competences in specific areas. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.
- Specialization academic courses II (Corsi accademici di specializzazione II): these courses provide high level professional competences in specific areas. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.
- Advanced or Master courses I (Corsi di perfezionamento o master I): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a first level diploma, a first level university degree or a comparable foreign qualification.
- Advanced or Master courses II (Corsi di perfezionamento o master II): these courses provide in-depth study in specific sectors as well as professional development, retraining and continuing education. They have a minimum of 60 credits. Admission requirements are either a second level diploma, a second level university degree or a comparable foreign qualification.

Academic credits (Crediti formativi accademici - Cfa): study programs are expressed in academic credits. One academic credit generally corresponds to 25 hours of student workload. The average workload for one academic year is conventionally set at 60 credits.

Alta Formazione Artistica, musicale e coreutica - AFAM

The Italian AFAM System

